



Photo by Petr Maur

## Bio & Press

**RIYL:** Distorted bass, droney-garage-pop melodies, fuzzy-feedbacking guitars

**Sounds like:** The Breeders, Kid Congo Powers, The Velvet Underground, Suicide, Helium

**Release Date:** "Cotton Candy Jet Engine" - October 2018

**Recommended singles:** [Ghosts and Flowers](#), [Flavour: Zombie](#), [The Last Of The Who Heads](#).

### Bio:

*"It's like a cotton candy jet engine" - Friend to a friend at Sled Island festival, 2017.*

First there was the idea to cover a Pink Floyd song.

With a female voice.

And a lot of layered fuzz distortion.

And beats from a sampler.

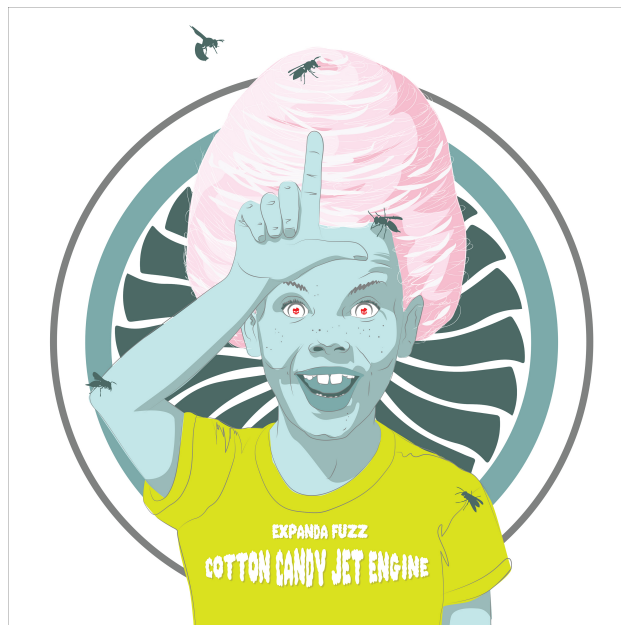
And played at a really, really slow tempo.

That's how Expanda Fuzz was born.

In the three years since that little brainstorm, the duo has released multiple singles and an EP called '[Bleuets](#)', selling out of all vinyl copies. All of their records have been independently released while adhering to a DIY ethic: They write their own songs, record them, shoot/edit their own videos and create stunning artwork for each release. And as you can see on their [Bandcamp page](#), that artwork is like a nightmare wrapped in a pop-art rainbow.

Hailing from Ottawa, Ontario, Canada, Expanda Fuzz has honed their unique brand of catchy, droney, post-punk songs which has lead to this, their first LP: [Cotton Candy Jet Engine](#). Three tracks have been previously released, but each has been remixed and remastered for the album. Six of the LP tracks are brand new to listeners.

The band has played multiple festivals like Ottawa Explosion, Calgary's Sled Island, Edmonton's Up + DT fest, Ottawa's Megaphono and Halifax's Pop Explosion. They currently make Ottawa, Ontario, Canada their home base.



'Cotton Candy Jet Engine' is now available for pre-order and for record collectors, it is also available on pink vinyl from their [Bandcamp page here](#).

Limited to only 212 copies!

## **PRESS:**

*"Expanda Fuzz is the band you listen to late at night while laying on the floor staring at your ceiling. Letting the noise carry you off into another world and allowing it to transport you to places you couldn't possibly imagine were real. They are not from this world." - Ottawa Showbox*

*"This two-piece would be equally at home playing to the beard-strokers at a Warhol Factory Party as they would be ignoring their neighbour's angry knocks for making too much racket in the garage". - Sled Island*

*"Sometimes some stripped back rock'n'roll is just enough, add in the darker garage edge, and that's enough boxes ticked for me!" - Beehive Candy*

*"Expanda Fuzz may be my new favorite band." - Brent Oliver, Artistic Director, Up + DT Festival*

*"Like Mazzy Star run through a vintage fuzz pedal and synched to beats." - Expanda Fuzz Elevator Pitch*

*"Think Kim Deal fronting the Velvet Underground, or Mary Timony jamming with Suicide." - Expanda Fuzz explaining how they sound*

**Contact the band:** [expandafuzz@gmail.com](mailto:expandafuzz@gmail.com)

## **Follow Expanda Fuzz online:**

Website: [expandafuzz.bandcamp.com](http://expandafuzz.bandcamp.com)

Facebook: [www.facebook.com/expandafuzz](http://www.facebook.com/expandafuzz)

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